

# Portfolio

Alexandru Raevschi

[raevski22@yahoo.com](mailto:raevski22@yahoo.com)

[www.instagram.com/alexandru\\_raevschi/](https://www.instagram.com/alexandru_raevschi/)

<https://alexandruraevschi.com/>



### **Chapter: Shelter of Responsibility. Erste Hilfe bei Unfällen**

The project studies the historical correlation with today's events in Germany, and tries to outline the prospects for tomorrow.

The project was implemented as an interactive installation using video, documentation of intervention in public space, sound, painting, 3D objects made from materials which were found in public space, as well as materials from a labor camp of the Second World War.

2024 Chapter: Shelter of Responsibility. Erste Hilfe bei Unfällen, Leerstand als Begegnungsraum, Bonn (DE)

**Documentation of the project:** <https://alexandruraevschi.com/chapter-shelter-of-responsibility-erste-hilfe-bei-unfallen-project-first-aid-in-case-of-accidents/>





## “Arks”

This project proposes to analyze potential artifacts that fix the reality of our civilization. The fragments under consideration are able to tell future generations about how, where, and on the basis of what values, technologies and principles society existed and functioned at the beginning of the 21st century.

The project was implemented in the form of animated digital sculpture and combination with interactive sound installation

2023 “Dincolo de Fotografie / Beyond Photography“  
National Art Museum of Moldova, Chisinau (MD)

### Video documentation:

[https://www.instagram.com/p/CvuKWFnoeQu/?img\\_index=1](https://www.instagram.com/p/CvuKWFnoeQu/?img_index=1)

<https://www.instagram.com/p/CvuKvKINXt1/>

[https://www.instagram.com/p/CvuLGm2N\\_KC/](https://www.instagram.com/p/CvuLGm2N_KC/)





### “Invasion of Interpretation”

Through the implementation of my interactive installation in the public space of the city of Regensburg, I build bridges between the collected experiences of this physical place and the current residents. In addition, it should be noted that the mirror effect material used for the implementation of the project reveals the structure of human memory, its non-linearity, the transmission of messages through subjective reflection, which is only the flip side of the images that accompany the historical evolution of the person, the objectivity, which it generates.

This contributes to the formation of a dialogue in the public situation about the importance of discussing the essence of identification and analyzing personal emotional experiences.

The project was implemented as an interactive installation in the city's public space as well in virtual reality through VR technology

2019 – 2023 "Hidden Places & Creative Spaces", "Donumenta", Regensburg (DE)

**Documentation of the project:** <https://alexandruraevschi.com/invasion-of-interpretations-2/>





### **“Ragged Thread”**

In these days, the events that were formed due to the armed conflict between Armenia and Azerbaijan, brought relations between these countries to a completely different level within the international geopolitical arena. In turn, the launched social cataclysms formed under the influence of military actions had a strong impact on all layers of society both in Armenia and in Azerbaijan. The exposed old memory trauma made us look at the situation in these countries from a different angle.

2021-2022 “Do you really believe in what you see in front of you”?, "Michael W. Schmalfluss" gallery, Marburg (DE)

**Video Documentation of the performance:** <https://www.youtube.com/watch?v=Xk7jK7ajrHM>



## **Chapter: We are all Sarah or Israel. Erste Hilfe bei Unfällen**

Society is a multicolored, heterogeneous matter where the state acts as the vital anatomy. Just as an amputated organ threatens the whole, forcibly eliminating historical memory or ethnic experience risks systemic self-destruction. In our climate of inbred intolerance, suppressing these evolutionary legacies fuels an unlimited anger toward "the other."

To counter this, we must pursue personal transparency, discerning the complex neural weaving of our uniqueness through a "kaleidoscope" of fears and desires.

In the project "Erste Hilfe bei Unfällen," I explore Marburg's Jewish history since the 12th century. By using archival materials within the ecosystem of contemporary art, I aim to build a social architecture of tomorrow, finally answering how to live alongside those who do not look like us.

The installation consists from a painting (size of the painting: 3.6m by 2.8m. oil on canvas), a double-sided light box, sound and interactive light system.

2020 Chapter: We are all Sarah or Israel. Erste Hilfe bei Unfällen, within the group exhibition "Kunst in Marburg", Marburger Kunstverein, Marburg (DE)

**Documentation of the project:** <https://alexandruraevski.com/erste-hilfe-bei-unfallen-first-aid-in-case-of-accidents-2/>





### “Universe 69”

Through the archival photo materials, which I found on the ruins, interviews with the direct participants of those events, I recreated the fragments of the deformed and presented fragmentarily in today's social field of Armenian cultural identity. This allowed me to identify the boundaries of "cultural capital" and contributed to the definition of a possible vector of development of social communication between its elements.

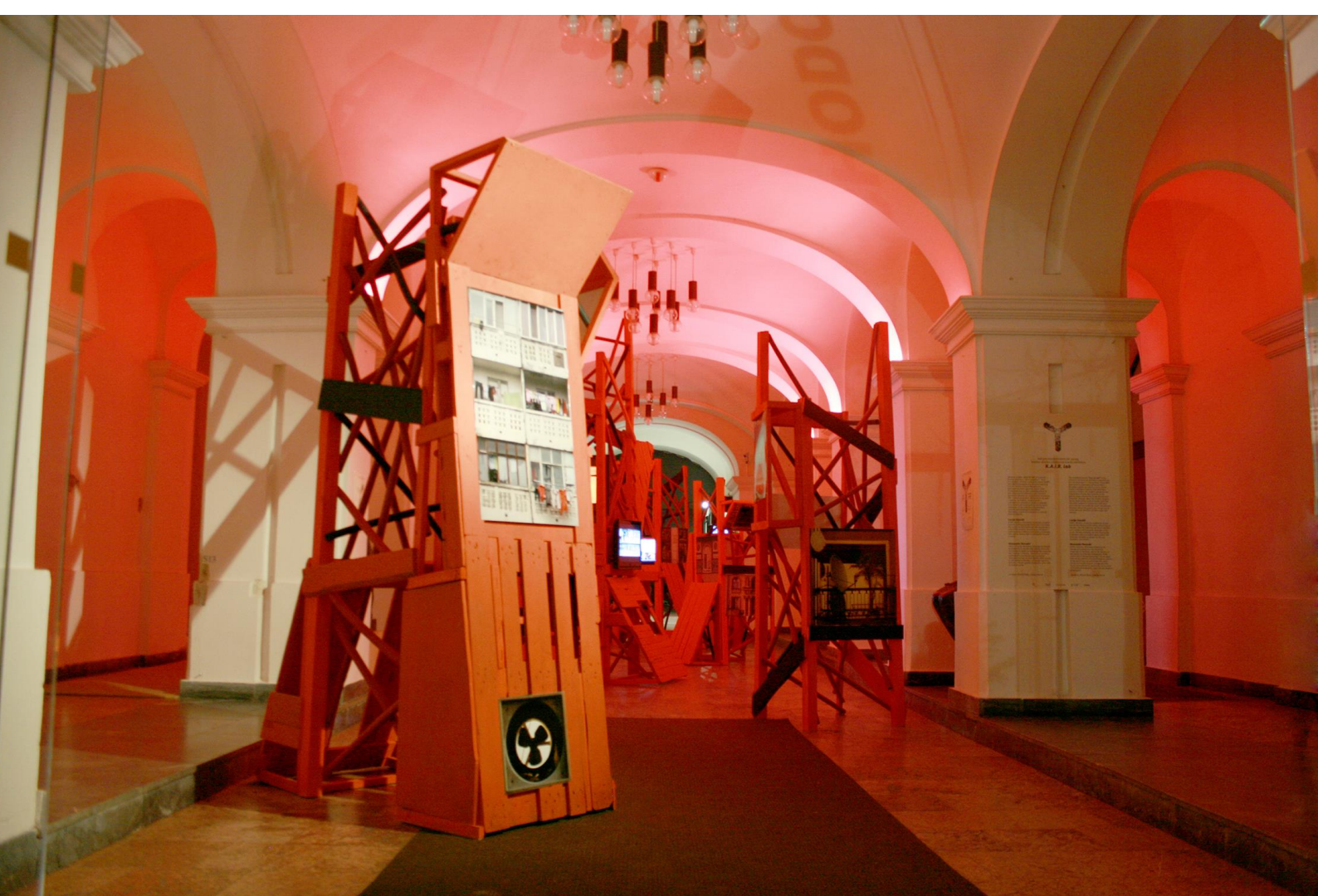
The project was implemented as an interactive photo – video and sound installation.

2017 “Universe 69”, (CCI) “Fabrika”, within the 7th Moscow Biennale of Contemporary Art,

Moscow (RU)

**Documentation of the project:**

<https://alexandruraevski.com/universe-69-4/>



### “Chsn-Ksc” (Chisinau-Kosice)

Architectural component is one of the fundamentals that shapes our understanding of the physical affecting of public space.

What was the Soviet architectural heritage for Post – Soviet bloc?

What is the alternative instead yesterday's day we could offer today?

The project was implemented as an interactive photo-video and sound installation.

#### Documentation of the project:

<https://alexandruevski.com/chsn-ksc-chisinau-kosice/>

2016 East Centric Architecture Triennial, Bucharest (RO)

<http://bucharest-triennale.eu/agora-experiments-exhibition/chsn-ksc>



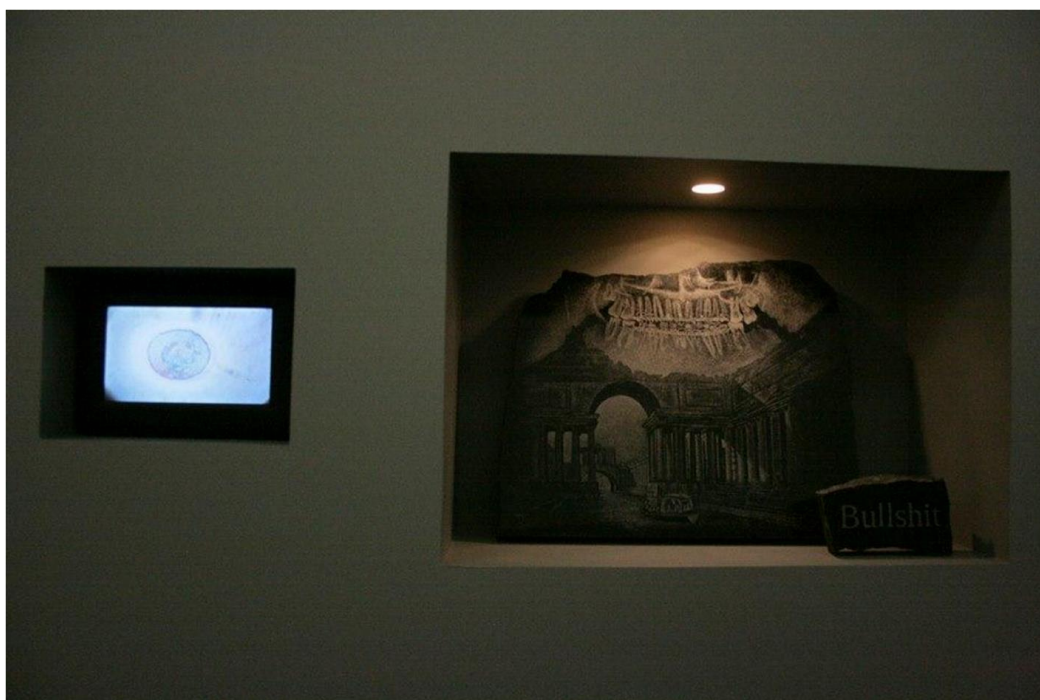
2011 „Chsn-Ksc“ Ost - Slowakische Galerie,  
Kosice (SI)

**"Like in a kaleidoscope,  
The images change in my life  
So old age has come..."**

In this project I analyzed what was important for my life and this was realized on the level of the sensations of some physical artifacts. Thanks to audio and video recorded with the microscope showing what is happening in my body now, I have established what is happening today and am trying to look into the future reality.

The project was implemented in the form of an audio-video installation with sculptural objects made of granite.

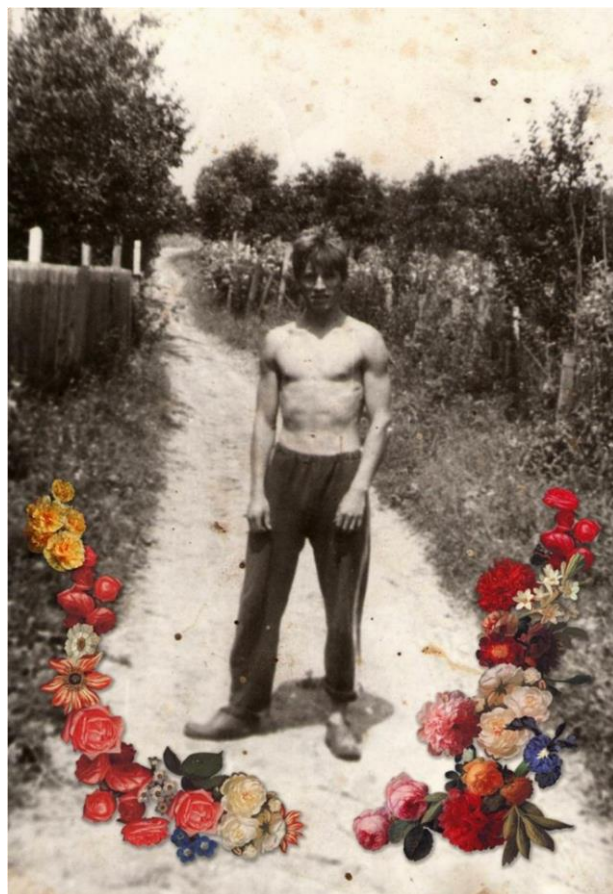
With a series of images on the surface of granite.





**"Do not grieve anyway we'll be together"**

Today, the contemporary paradigm is erasing national boundaries and, with them, the national specifics of the nation. This creates a gap between the legacy of the past and the generation living today. The project was implemented in the form of series interactive performances in public space of the city.





### **"Land of Other People"**

After the military events that took place in 1992, local society in Moldova was split into two conflicting factions. Through the project "Country of Others People", members of various artists and dance collectives from Transnistria and Moldova expressed the desire to create positive movement within the cultural society by combining two territories in one region through dance.

The project was implemented in the form the 3D video installation.

2010 „GLOB(E)SCAPE“,

2<sup>nd</sup> Moscow Biennale for Young Artists,  
Moscow (RU)

“Land of other PEOPLE “, ART-hotel gallery,



“Oberliht”, Chisinau (MD)

**Video documentation of the work:**

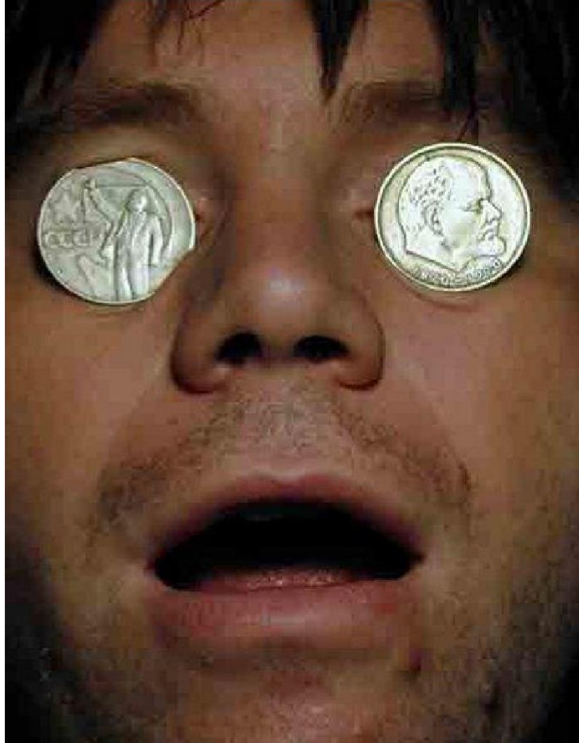
[The land of other people - YouTube](#)



### **"Choice"**

The project describes the real choice in human life through existence itself.

The project was implemented as a photo installation.



2009 “One Sixth Plus” the 3rd Moscow Biennial of Contemporary Art,  
Gallery of Zurab Tsereteli, Moscow (RU)

**Documentation of the work:** <https://alexandruraevschi.com/choice/>



### “TR@MD”

This project was an internal reflection on the events in Moldova.

The topic was about the developed situations in the region of mutual relations of the official power residing in the capital of Moldova - Chisinau and an unrecognized state called Transnistria with the capital in the city of Tiraspol.

For the above reasons, the formed situation that has arisen has led to the fact that in an independent, internationally recognized state there is a geopolitical formation with all the internal and external characteristics of an independent country (currency, state language, army, border, government, president and many other things)

The project was implemented in the form of a photo installation.



2011 "A Complicated Relationship: Part II", Kalmar Konstmuseum, Kalmar (SI)

2007 "Consequences and Proposals", Biennial of Young Artists, Tallinn (ES)

**Documentation of the work:** <https://alexandruraevschi.com/an-indifference-card-2/>