

Curriculum Vitae

Alexandru Raevschi

Born in Chisinau, Moldova, 1979

Lives and works in Bonn, Germany

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Education

2015 – 2025 Aalto University of Arts, Architecture and Design, PhD, Doctor of Arts, Helsinki (FI)

2012 – 2014 Bergen Academy of Art and Design, Master's Degree in Fine Art, Bergen (NO)

2008 – 2010 Academy of Public Administration under the President of Moldova,

Master's Degree in Economic Sciences, specialty: public management, Chisinau (MD)

2005 – 2008 State University of Technology, specialty: architecture, Chisinau (MD)

2000 – 2005 "Ion Creangă" Pedagogical State University, specialty: painting, Chisinau (MD)

1999 – 2000 Art school "A. Sciusev", Chisinau (MD)

Leadership

2025 Curator of the project "Memories of the Future, or Beyond the Shadows of Empires",
full ⇔ empty gallery Tokyo (JP)

2022 Founder of the Center for Contemporary Culture, Chisinau (MD).

2020 Curator of the project "Good Time ist tödlich", Schwanhof, Marburg (DE)

2016 Curator of the project "Panorama of the past or how to survive yesterday's tomorrow",
"Universe 69" (2nd phase), Gallery "co-ume lab" Tokyo (JP)

2015 Curator of the project "Universe 69", "Gallery of sisters Mariam and Yeranuhi Aslamazyan",
Gyumri (AM)

The series of the workshops at the Yerevan State Academy of Fine Arts of Gyumri Branch,
Gyumri (AM)

2014 Curator of the project "The indifference map", Gallery "apARTE", Iasi (RO)

2013 Curator of the project "Destroying the zero presence" Totaldobže Art Center, Riga (LV)

Curator of the project "Born of emptiness", Krasnodar Institute of Contemporary Art,
Krasnodar (RU)

2010 Curator of the project "Land of other PEOPLE ", ART-hotel gallery, "Oberliht",
Chisinau (MD)

Curator of the project "Land of other PEOPLE ", within the framework of "GLOB(E)SCAPE",

2nd Moscow International Biennale for Young Art, Moscow (RU)
2007 Coordinator of the project “Intervention 2”, “Oberliht”, Chisinau (MD)
2006 Coordinator of the project “Intervention”, “Oberliht”, Chisinau (MD)

Teaching experience

2024 The series of the workshops for Ukrainian refugees, Bonn (DE)
2021 Educational course „Impuls und Prozess“, Alanus Hochschule für Kunst und Gesellschaft, Bonn (DE)
2017 Invited lecture at the Academy of Fine Arts, Vienna (AT)
Invited lecture at the JOHO Art School, Vienna (AT)
Invited lecture at the Julius-Raab-Mittelschule, Weitra (AT)
2015-2020 Private teaching in the field of painting and drawing, Marburg (DE)
2014-2015 Contemporary Art Course at the Yerevan State Academy of Fine Arts of Gyumri Branch, Gyumri (AM)
2014-2015 Private teaching in the field of painting and drawing, Gyumri (AM)
2014 Invited lecture at the “George Enescu” University of Art, Iasi (RO)
2013 Invited lecture at the Art Academy of Latvia (LV)
Invited lecture at the Krasnodar Institute of Contemporary Art, Krasnodar (RU)
2005-2012 Private teaching in the field of painting and drawing, Chisinau (MD)
2003 Teacher at the art school “A. Sciusev”, Chisinau (MD)

Solo exhibitions

2024 "Erste Hilfe bei Unfällen", Chapter IV: “ Shelter of Responsibility“, Leerstand als Begegnungsraum, Bonn (DE)
2022 “Now is happening”, a series of performances, in parallel with “Documenta 15”, Kassel (DE)
2021 “Do you really believe in what you see in front of you”?, "Michael W. Schmalfluss" gallery, Marburg (DE)
2020 "Erste Hilfe bei Unfällen", Chapter III: “ Extermination Factory“, Schwanhof, Marburg (DE)
2018 “@living_well_ it's much appreciated”, Hosek Contemporary, Berlin (DE)
“Grey ability”, Atelier |Zwischen den Häusern|, Marburg (DE)
2017 “Universe 69”, Center for Creative Industries (CCI) “Fabrika”, within the 7th Moscow Biennale of Contemporary Art, Moscow (RU)
“Another Bukhara or personal is political”, Bukhara Art Museum, Bukhara (UZ)
2015 “The country of verity”, public space, Gyumri (AM)
2014 “One person with a belief is equal to the force of 100 000 who have only interests...”

- public space in the city of Bergen (NO)
- “Closer” Robin Hood House, Bergen (NO)
- 2013 “Don’t yearn, anyway, we will be together”, public space in the city of Bergen (NO)
- 2012 “One person with a belief is equal to the force of 100 000 who have only interests...”
Bergen Academy of Art and Design, Bergen (NO)
- 2011 “Chsn-Ksc”, East — Slovakian Gallery, Kosice (SK)
- “150 of 2880” Krasnodar Institute of Contemporary Art, Krasnodar (RU)
- 2010 “Friendly fire, which we won”, public space in the city of Chisinau (MD)
- 2007 “Choice”, Centre for Contemporary Art “KSA:K”, Chisinau (MD)
- 2005 “Goodbye, bye, bye...”, “Ion Creanga” Pedagogical State University,
Faculty of Art and Design, Chisinau (MD)

Group exhibitions

- 2024 “Collection“, the gallery PALACE, Kristiansand (NO)
- 2023 “Dincolo de Fotografie/Beyond Photography“, National Art Museum of Moldova, Chisinau (MD)
- 2022 "PEACE 2022 - ARTISTS AGAINST THE WAR", Wien (AT), Krakow (PL), Helsinki (FI), Leipzig (DE), Riga (LV), Tallinn (EE), Stockholm (SE), Hamburg (DE)
- 2021 Online exhibition "Activism and Solidarity", "Breathing in one voice", Zpatiu, Chisinau (MD)
- 2020 “Marburger Kunstmeile”, public space of the city, Marburg (DE)
- “Kunst in Marburg”, Marburger Kunstverein, Marburg (DE)
- “Good Time ist tödlich”, Schwanhof, Marburg (DE)
- “Transaction in Selfie”, Instagram platform, virtual space
- 2019 “Hidden Places & Creative Spaces”, “Donumenta”, Regensburg (DE)
- 2018 “Danube Art Lab”, Städtischen Galerie im Leeren Beutel, Regensburg (DE)
- #00Havana Biennial, Havana (CU)
- “This Was Hardcore”, SXR VXVE, New York (US)
- “REVOLUTIONS. Upheavals, Changes, Utopias” within European Photography 2018,
“Chiesa dei Santi Carlo e Agata” Association of Contemporary Art “FLAG NO FLAGS”
Reggio Emilia (IT)
- “Factory workshops, Session IV”, Center for Creative Industries (CCI) “Fabrika”, Moscow (RU)
- 2017 “Northern Lights” within the International Arctic Forum, Murmansk (RU)
- The final exhibition of residents of the art residence from KulturKontakt Austria, Austrian Federal Chancellery, Vienna (AT)
- “The Unredeemed Promise of Art”, art space “Fluc”, within Vienna Art Week, Vienna (AT)

- “CAN”, Festival of Public Art, North Caucasus Branch of the National Center for Contemporary Art, Derbent, Vladikavkaz (RU)
- “Women Living on the Edges of the World”, Helinä Rautavaara Museum, Helsinki (FI)
- 2016 East Centric Architecture Triennial, Bucharest (RO)
- ”Every Margin Tells a Story”, Museum and Science Center “Arktikum”, Rovaniemi (FI)
- “RIXC” Art Science Festival, National Library of Latvia, Riga (LV)
- “ARTBAT FEST 7”, Almaty (KZ)
- “Panorama of the past or how to survive yesterday’s tomorrow”, (“Universe 69”, 2nd phase), Gallery “co-ume lab”, Tokyo (JP)
- 2015 “2. BERLINER HERBSTSALON”, within the close cooperation with “Anonymous Stateless Immigrants”, Palais am Festungsgraben, Berlin (DE)
- “Universe 69” Gallery of sisters Mariam and Yeranuhi Aslamazyan, Gyumri (AM)
- “Thank you Jesus for giving us this holiday”, Gallery “Vitamin Sea”, Bergen (NO)
- ”Waiting for the better times”, Zachęta – Project Room, Warsaw (PL)
- 2014 “SALE. Free zone” Interactive video art project for the public space, Moscow (RU)
- “Unicorn” Knoll Gallery, Budapest, Vienna (AT)
- “Black Sea Calling”, Center for Contemporary Art – The Ancient Bath, Art Today Association, Plovdiv (BG)
- “MEAGHEA SKKLL RKGM MAH TNCA”, Kunsthall, Bergen (NO)
- “The indifference map”, “George Enescu” University of Art, Iasi (RO)
- “Pictogram-me: Visualization of a difficult life”, gallery “Rom8”, Bergen (NO)
- 2013 “Destroying the zero presence” Totaldobže Art Center, Riga (LV)
- “Black Sea Calling”, BrotKunsthalle, Vienna (AT)
- “Kalfarlien 18” within the framework of Bergen Triennial, Bergen (NO)
- “Born of emptiness”, Krasnodar Institute of Contemporary Art, Krasnodar (RU)
- “MIGRATION”, gallery “Officina delle Arti”, “Bee-live”, Reggio Emilia (IT)
- “Materealize” gallery “EKA G” Tallinn (EE)
- “MFA 1 show”, Bontelabo, Bergen (NO)
- “Double mouth” gallery “Cândido Portinari”, Rio de Janeiro (BR)
- “(Il)legal aesthetics” Migrating Art Academies, “Ptarmigan”, Tallinn (EE)
- “Voice, Text, Collectivity”, “USF Gallery” Bergen (NO)
- “CAN”, Festival of Public Art, Krasnodar (RU)
- 2012 “Archivitionism”, gallery “Preemiss”, Bergen (NO)
- “Invisible Space”, Migrating Art Academies, Bergen County Jail, Bergen (NO)
- “YAI # 1”, Factory-Art gallery, Berlin (DE)
- “Symbiosis”, within the framework of “TANDEM festival” Polanca (MD)

- 2011 “CAN”, Festival of Public Art, Krasnodar (RU)
 “Portrait of 19 Million”, within the framework of “Impossible Community”, Moscow Museum of Modern Art, Moscow (RU)
 “A Complicated Relation: Part II”, Kalmar Konstmuseum, Kalmar (SE)
 “Media Impact”, International Festival of Activist Art, ARTPLAY Design Centre, 4th Moscow Biennale of Contemporary Art, Moscow (RU)
 “Art under the sky”, Land-art festival Pjatihatki (RU)
 “B68-free zone/art space”, “Oberliht”, Chisinau (MD)
- 2010 “CAN”, Festival of Public Art, Krasnodar (RU)
 “Cityoneminutes”, World exhibition, Shanghai (CN)
 “Import-Export: From Moldova with Love”, New Museum, Weimar (DE)
- 2009 “The larvae of the future” within the program “One Sixth Plus”, special project of 3rd Moscow Biennale ZurabTsereteli’s art gallery, Moscow (RU)
 “Free Wi-Fi”, Zurab Tsereteli Gallery of Arts, Moscow (RU)
 “Arte Studio”, UNICEF, Chisinau (MD)
- 2008 “Intervention 3”, “Oberliht”, Chisinau (MD), Bucharest (RO), Kiev (UA), Berlin (DE)
 Art Reclaims Foreign Affairs -Artistic Statements from Europe and Beyond at the International Conference “New Paradigms, New Models – Culture in the EU’s External Relations” in Ljubljana (SI)
 “Found Footage”, Gallery “Posibila”, Bucharest (RO)
 “QUI VIVE”?, 1st Moscow International Biennale for Young Art, Moscow (RU)
 “The Anonymous Action”, Web- Mobil gallery (MD)
 “Project Synapses”, Chisinau (MD)
 “Arte Studio”, UNICEF, Chisinau (MD)
- 2007 “Consequences and Proposals”, Biennale of young artists, Tallinn (EE)
 “Moldavian art” Werkatelier SK, Den Helder (NL)
 “We are the creative youth”, “Constantin Brincusi”, Chisinau (MD)
 Art Group “IZM”, “Constantin Brincusi”, Chisinau (MD)
 “Drawing-rooms of the spring”, “Constantin Brincusi”, Chisinau (MD)
 “Ax-Art”, MoldExpo, Chisinau (MD)
 “Intervention 2”, “Constantin Brincusi”, Chisinau (MD)
 “Holocaust”, Jewish community, Chisinau (MD)
 “FOUND FOOTAGE” Centre for Contemporary Art “KSA:K”, College of Arts “A. Plamadeala”, Chisinau (MD)
 “The Anonymous Action 2”, Chisinau (MD)
 “The Anonymous Action 3”, Chisinau (MD)

- 2006 “Drawing-rooms of spring”, “Constantin Brincusi”, Chisinau (MD)
 “Euro Integration Trough Art”, ARS Dor Association & IFPC (UNESCO),
 National Museum of History and Archaeology in Moldova, Chisinau (MD)
 “Punct-edu”, the community of art and design “MESO”, Frankfurt, Centre for Contemporary
 Art “KSA:K”, College of Arts “A. Plamadeala”, Chisinau (MD)
 “Intervention” France Alliance, Chisinau (MD)
 “Teledivision show”, Latin Union, Centre for Contemporary Art “KSA:K”, Chisinau (MD)
- 2005 “Moldavian Halls”, Chisinau (MD), Bacau (RO)
 “We are the creative youth”, “Constantin Brincusi”, Chisinau (MD)
 “Horizons Eminescu”, “Constantin Brincusi”, Chisinau (MD)
 “The Anonymous Action” College of Arts “A. Plamadeala”, Chisinau (MD)
 “The Anonymous Action”, “Constantin Brincusi”, Chisinau (MD)
 International Art Contest, “Latin Union”, Chisinau (MD)
 “Vote For klIZMa”, Art Group “IZM”, public space in the city of Chisinau (MD)
 “Ax-Art”, MoldExpo, Chisinau (MD)
 Diploma’s exhibition, “I.Creanga”, Faculty of Art and Design, Chisinau (MD)
 Diploma’s exhibition, Academy of Art, Chisinau (MD)
 “Autumnal”, “Constantin Brincusi”, Chisinau (MD)
- 2004 Videomaraton at the “Odeon” cinema, Centre for Contemporary Art “KSA:K”, Chisinau
 (MD) Workshop Video-Art, Anna Treter, Stuttgart/Germany, Centre for Contemporary Art
 “KSA:K”, Chisinau (MD)
 “Moldavian Halls”, Chisinau (MD), Bacau (RO)
 International Art Contest, “Latin Union”, Chisinau
 “Video on the knee”, with Veceslav Mizin and Alexandr Shaburov, Centre for Contemporary
 Art “KSA:K”, Chisinau (MD)
 “We are the creative youth”, “Constantin Brincusi”, Chisinau (MD)
 “Drawing-rooms of the spring”, “Constantin Brincusi”, Chisinau (MD)
 “Home” the National University, Bucharest (RO)
 “Cityscape”, “Vitanta” Factory, Oberliht, Chisinau (MD)
 “Ginta Latina”, “Latin Union”, Union Fenosa, Chisinau (MD)
 “Delphic games” public space in the city of Chisinau (MD)
 “The Truth”, KSA:K, College of Arts “A. Plamadeala”, Chisinau (MD)
 “E(x)tensions”. EuroPhotoRoom, Oberliht, Chisinau (MD)
 “Autumnal”, “Constantin Brincusi”, Chisinau (MD)
 Art Group “IZM”, “Constantin Brincusi”, Chisinau (MD)

- 2003 “Moldavian Halls”, Chisinau (MD), Bacau (MD)
 “We are the creative youth”, “Constantin Brincusi”, Chisinau (MD)
 “Iconography”, “Onisifor Ghibu”, Chisinau (MD)
 “Contemporary decorative art”, “Constantin Brincusi”, Chisinau (MD)
 “100 years of the UA (Union of Artists)”, “Constantin Brincusi”, Chisinau (MD)
 “December 1-The national day of Romania”, “Constantin Brincusi”, Chisinau (MD)
- 2002 “Drawing-rooms of the spring”, exhibition center “Constantin Brincusi”, Chisinau (MD)
 ”Let’s dry the ocean of children’s tears”, organized by UNICEF, National Museum of Art, Chisinau (MD)

Conferences/Forums

- 2023 Cultural Management Academy within EU4Dialogue program, Goethe-Institute, Yerevan (AM)
- 2021 "From Audience to People: A journey for changemakers", Creative Europe Program of the European Union and the European consortium Adeste+, Online Summer School
- 2017 International Arctic Forum, Creative Industries, Murmansk (RU)
- 2016 OPEN FIELDS Conference within the framework of RIXC Art Science Festival, Riga (LV)
- 2008 Academy of Public Administration under the President of Moldova, Chisinau (MD)
- 2005 “European Integration”, Academy of Arts, Chisinau (MD)
 “I. Creanga” Pedagogical State University, Chisinau (MD)
- 2004 “I. Creanga” Pedagogical State University, Chisinau (MD)
- 2003 “I. Creanga” Pedagogical State University, Chisinau (MD)
- 2002 “I. Creanga” Pedagogical State University, Chisinau (MD)

Residences

- 2017 KulturKontakt, Vienna (AT)
 “Hidden Places & Creative Spaces”, DANUBE ART LAB, Regensburg (DE)
 Platform ART PROSPECT, CEC ArtsLink, Bukhara (UZ)
- 2013 “Art dacha” Pjatihatki (RU)
- 2012 “Black Sea Calling”, Linz (AT)
 “Symbiosis”, Polanca (MD)
- 2011 “K.A.I.R”, Kosice (SI)
 “Art under the sky”, Pjatihatki (RU)
- 2005 “Macaresti route”, Oberliht, Macaresti (MD)
- 2004 “Halls of the memory”, International Art Camp “Carbonart”, Centre for Contemporary Art
 “KSA:K”, College of Arts “A. Plamadeala”, Chisinau (MD)

Grants/Scholarships

2017 Scholarship from Austrian Federal Chancellery, Vienna (AT)

Scholarship from Aalto University of Arts, Architecture and Design, Helsinki (FI)

Scholarship from CEC ArtsLink, New York (US)

2016 Scholarship from Aalto University of Arts, Architecture and Design, Helsinki (FI)

Grant for a group exhibition from Nomura Foundation, Tokyo (JP)

Scholarship from Aalto University of Arts, Architecture and Design, Helsinki (FI)

2014 Grant for a group exhibition from Bergen Academy of Art and Design, Bergen (NO)

Travel grant from EEA Grants, Oslo (NO)

Scholarship from Norwegian Ministry of Education and Research Scholarship scheme for students from developing countries and Eastern Europe, Bergen (NO)

2013 Grant for a group exhibition from Bergen Academy of Art and Design, Bergen (NO)

Travel grant from “KUNO”, Tallinn (EE)

Grant for summer research from Norwegian Ministry of Education and Research Scholarship, Bergen (NO)

Grant for a group exhibition from Bergen Academy of Art and Design, Bergen (NO)

Scholarship from Norwegian Ministry of Education and Research Scholarship scheme for students

from developing countries and Eastern Europe, Bergen (NO)

Travel grant from “KUNO”, Tallinn (EE)

2012 Scholarship from Norwegian Ministry of Education and Research Scholarship scheme for students from developing countries and Eastern Europe, Bergen (NO)

2008 Grant “Step Beyond”, E.C.F. Amsterdam (NL)

2007 Grant “Step Beyond”, E.C.F. Amsterdam (NL)

Nomination. Within the Exhibition-Contest “We are the creative youth” Chisinau (MD)

2005 Award from Museum Complex “Iulian Antonescu”, Bacau (RO)

1st place, scientific conference “I. Creanga” Pedagogical State University, Painting nomination, Chisinau (MD)

1st place, scientific conference “I. Creanga” Pedagogical State University, Sculpture nomination, Chisinau (MD)

3rd place, scientific conference “I. Creanga” Pedagogical State University, Scientific report nomination, Chisinau (MD)

2004 Scholarship “Young Creator”, Soros Foundation in Arts, Chisinau (MD)

1st place, scientific conference “I. Creanga” Pedagogical State University, Sculpture nomination, Chisinau (MD)

2003 Scholarship from the municipality for academic achievements, Chisinau (MD)
2002 2nd place, scientific conference “I. Creanga” Pedagogical State University, Painting nomination,
Chisinau (MD)
1999 3rd place, Moldavian Kickboxing Championship, Chisinau (MD)
1998 2nd place, Professional League Kickboxing Championship, Professional Federation of
Kickboxing “Kitek”, Moscow (RU)
1997 4th place, World Kickboxing Championship, Dubrovnik (HR)
2nd place, Eurasia Kickboxing Championship, Kazan (RU)
3rd place, Open Ukrainian Kickboxing Championship, Kiev (UA)
2nd place, City Boxing Championship, Chisinau (MD)
1996 2nd place, City Boxing Championship, Chisinau (MD)

Works in Private Collections

Bulgaria, Ireland, Russia, Moldova, Poland, Estonia, Canada, Norway, Armenia, Austria, Germany

Works in Public Collections

Luciano Benetton Collection
New Museum, Weimar/Germany
Regensburg Museum of History, Regensburg/Germany
Goethe-Institute, Yerevan/Armenia
Museums Complex “Iulian Antonescu”, Bacau/Romania
Photo Gallery, Bukhara/Uzbekistan
Contemporary Art Centre KSA:K, Chisinau/Moldova
East — Slovakian Gallery, Kosice/Slovakia
Bukhara Art Museum, Bukhara/Uzbekistan
Bergen Kommune, Bergen/Norway
Kalmar Konstmuseum, Kalmar/Sweden