

Bio

Alexandru Raevschi is an interdisciplinary artist and independent curator.

Born in Chisinau, Moldova, 1979.

Currently he lives and works in Bonn, Germany

He received Master's degree from "Ion Creangă" Pedagogical State University, specialty monumental and easel painting (Chisinau, Moldova), Master's Degree from the Academy of Public Administration under the President of Moldova in Economic Sciences (Chisinau, Moldova) and Master's Degree from Bergen Academy of Art and Design in Contemporary Art (Bergen, Norway). Moreover, he studied at the State University of Technology, specialty architecture and interior design and was a PhD candidate at the Aalto University School of Arts, Design and Architecture (Helsinki, Finland).

Since 2022, he has been the founder of the Center for Contemporary Culture (Chisinau, Moldova).

His artistic work explores questions of social life and interaction with the political system, using performance, painting, 3D objects, digital sculpture, sound-photo-video-light installations and AI and VR technologies. This results in situational and contextual projects that create forms of intervention in public spaces, exhibition spaces as well as virtual reality.

Current research projects focus on memory trauma and its anesthetization, the politics of invisibility, the search for the national identity of individual social groups, and the reaction to changes under the influence of the mental features of the post-contemporary paradigm.

He implemented curatorial projects such as "Memories of the Future, or Beyond the Shadows of Empires", full ⇔ empty gallery, Tokyo/Japan, "Good Time ist tödlich", Schwanhof, Marburg/Germany, "Panorama of the past or how to survive yesterday's tomorrow", Gallery "co-ume lab" Tokyo/Japan, "Universe 69", "Gallery of sisters Mariam and Yeranuhi Aslamazyan", Gyumri/Armenia, "The indifference map", Gallery "apARTE", Iasi/ Romania, "Destroying the zero presence", Totaldobže Art Center, Riga/Latvia, "Born of emptiness", Krasnodar Institute of Contemporary Art, Krasnodar/Russia

His artistic work has been presented National Museum of Art Chisinau/Moldova, Marburger Kunstverein, Marburg/Germany, Regensburg Museum of History, Regensburg/Germany, #00Havana Biennial, Havana/Cuba, Museum and Science Center “Arktikum”, Rovaniemi/Finland, East Centric Architecture Triennial, Bucharest/Romania, Palais am Festungsgraben, Berlin/Germany, Zachęta – National Gallery of Art, Kunsthall, Bergen/Norway, Luciano Benetton Collection: Imago Mundi, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Venice/Italy, Moscow Museum of Modern Art, Moscow/Russia, the Kalmar Konstmuseum, Kalmar/Sweden, 3rd – 4th – 7th Moscow Biennale of Contemporary Art, Moscow/Russia, World exhibition, Shanghai/China, New Museum, Weimar/Germany, 1st – 2nd Moscow International Biennale for Young Art, Moscow/Russia, Biennale of young artists, Tallinn/Estonia, among others.

He was awarded several grants, scholarship and awards, including scholarship from Austrian Federal Chancellery (Vienna/Austria), scholarship from CEC ArtsLink, (New York/USA), Aalto ARTS Scholarship from Aalto University of Arts, Architecture and Design (Helsinki/Finland), grants for organizing group exhibitions from Bergen Academy of Art and Design (Bergen/Norway), grant from EEA Grants (Oslo/Norway), scholarships from Norwegian Ministry of Education, travel grants from “KUNO” (Tallinn/Estonia), grants “Step Beyond” (Amsterdam/Netherlands), award from Museum Complex “Iulian Antonescu” (Bacau/Romania), among others.

Works in Public Collections

Luciano Benetton Collection

Regensburg Museum of History, Regensburg/Germany

Goethe-Institute, Yerevan/Armenia

Museums Complex “Iulian Antonescu”, Bacau/Romania

Contemporary Art Centre KSA:K, Chisinau/Moldova

East — Slovakian Gallery, Kosice/Slovakia

Bukhara Art Museum, Bukhara/Uzbekistan

Bergen Kommune, Bergen/Norway

Kalmar Konstmuseum, Kalmar/Sweden